



# SAME LIKE YESTERDAY

Virikuthalypila and Other Stories from Our Country

**IMPACT REPORT**

2019

# SAME LIKE YESTERDAY BACKGROUND INFORMATION

## Introduction

In 2014, the Adnyamathanha community sought support from the SharingStories Foundation to record and creatively interpret a traditional story relating to female ancestors and the creation of Adnyamathanha Country.

**Senior Adnyamathanha custodians wanted to explore and recall this important Creation story for the Adnyamathanha community and share their culture with the younger generations of Australia.**

Over twelve months community members guided by Adnyamathanha Senior Custodians worked with together with SharingStories Foundation on the project.

In engaging in the work community wanted to create:

- An opportunity to record and transmit the story
- A deeper appreciation for Adnyamathanha culture
- An engaged audience concerned about Caring for Country and cultural continuity
- Increased respect for elders and the cultural knowledge they hold

In 2019, the resulting work 'Same Like Yesterday - Virlkuthatlypila and Other Stories from Our Country' was showcased as part of the DreamBIG Festival a bienial and iconic children's festival held in Adelaide.

The resulting 20 meter wide, animated, 3D installation was presented in the Radford Auditorium at the Art Gallery of South Australia from the 22st of May to the 2nd of June 2019.

**We just did a Dreamtime story. We brought it back into reality and then it's in your heart."**

Lesley Coullthard. Adnyamathanha artist.





## **SAME LIKE YESTERDAY**

**is the result of a collaborative work between Adnyamathanha community members and artists and SharingStories Foundation.**

2018-19

# DURING THE LIFE OF THE PROJECT

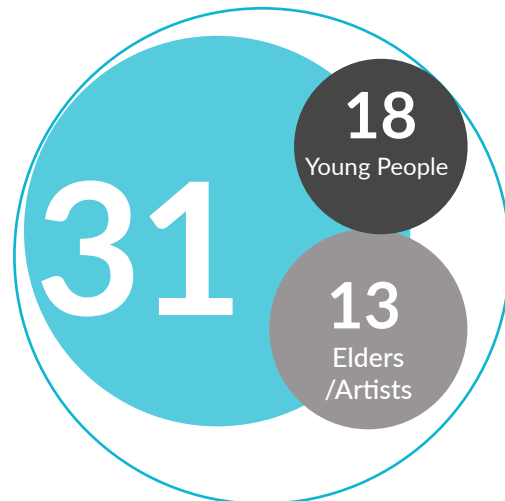
there were



**DAYS OF WORK ON COUNTRY**  
RECALLING AND TRANSFERRING STORIES TO YOUNG  
PEOPLE AND MAPPING IMPORTANT SITES

**31 PEOPLE FROM THE  
COMMUNITY WERE INVOLVED**

13 Elders/Artists  
18 Young People



**COLLECTIVE HOURS OF COMMUNITY STORY-  
TELLING, CREATIVE PRODUCTION, AND SKILLS  
TRANSFER OCCURRED**

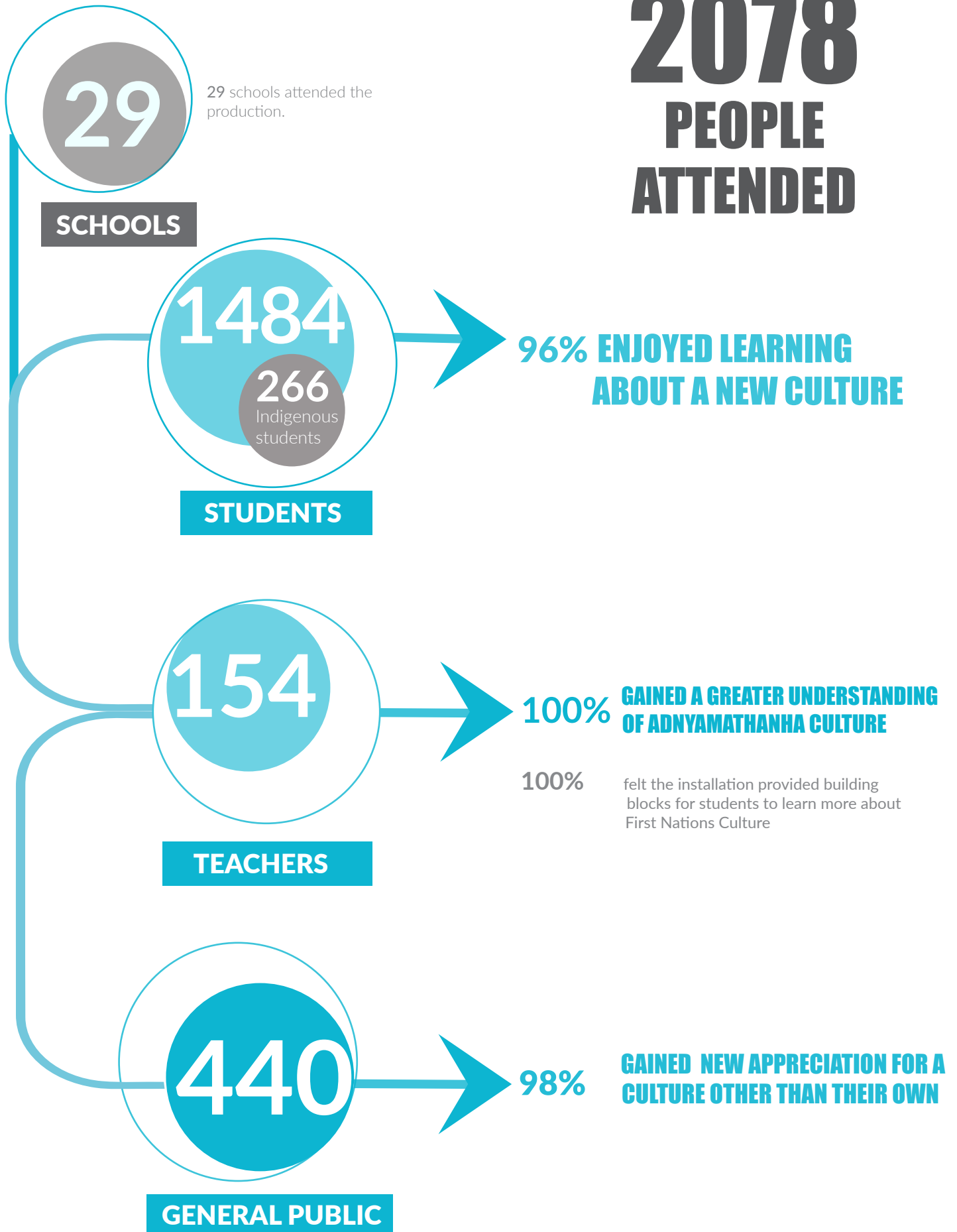


# DreamBIG festival 2019

Adelaide's iconic biennial children's festival.

## OVER 11 DAYS

# 2078 PEOPLE ATTENDED



# Quandong Message Tree

## STUDENT FEEDBACK

**271**

red cardboard Quandong fruits filled the tree with messages during the life of the installation

**249**

messages offered praise, thanks, gratitude, delight, connection, curiosity and encouragement and many spoke of a desire to learn more.



**“I LOVED LEARNING ABOUT YOUR CULTURE”**

**“A HEART CAPTURING FILM”**

**“I LEARN ABOUT YOUR AMAZING COUNTRY**

**“WONDERFUL”**

**“THANKYOU FOR SOMETHING SO VERY INVENTIVE  
TO INSPIRE THOUGHT”**

**“UPLIFTING”**

**“IT WAS INSPIRING, I WOULD WATCH IT AGAIN”**

**“IT WAS AMAZING”**

**“I LOVE THE STORY AND THE CULTURE,  
“I WOULD LIKE TO HEAR MORE”**

**“THE COLOURS, MUSIC, SINGING  
- EVERYTHING. SO COOL.”**

# WHEN ASKED

**Feelings experienced  
when watching Same  
Like Yesterday:**

**Adjectives you would use  
to describe Same Like  
Yesterday :**

**Adjectives you would use  
to describe Same Like  
Yesterday:**

**CHILDRENS** most common  
responses::

**SAD** **EXCITED** **INTRIGUED**

**SUPRISED** **CURIOUS** **FUN**

**AMAZED** **WORRIED** **HAPPY**

- The story teaches children not to wander away. Its intention is to convey a sense of community sorrow at the fate of lost children which explains why sadness

**TEACHERS** most common responses::

**CREATIVE** **INSPIRING** **HUMBLING**

**INSIGHTFUL** **ENGAGING** **UNIQUE**

**CAPTIVATING** **CLEVER** **HAUNTING**

**FASCINATING** **BEAUTIFUL**

**PUBLICS** most common responses:

**COLOURFUL** **POWERFUL**

**AUTHENTIC** **TOUCHING** **MOVING**

**EDUCATIONAL** **IMMERSIVE**

**HUMOUROUS** **MESMERISING**

**EMOTIONAL** **ORIGINAL**





## ARTIST EXPERIENCES

**“ This animation thing is the best thing I ever done. I learnt a lot about how to use all the equipment.**

**I learnt a lot from the elders too, it's like... ‘wow! you fellows go back a long way. I'm a proud Blackfella, a proud Australian blackfella with a background. Yeah. That's how I feel now and I have got a storyline.**

**I couldn't get over last nights opening, I was crying and with tears in my eyes and I'm thinking, ‘wow, we done that'. And the claps just wouldn't stop. And I felt... ‘Oh good on you girls'.”**

**Lesley Coulthard**

**“ We knew the story, but we didn't know where it ended up and where it come from. Now we know exactly what we're talking about.”**

**Judy Patterson**

## ARTIST EXPERIENCES

**“The program just made me more confident. Now I can confidently tell to my kids and grandkids the whole story.**

**Last night at the opening was a really moving experience and I feel proud that everybody wanted to come in and see what we have done. What I liked the most was the never ending clapping.**

**This is not only for our kids but we want other children to know about our connection to culture and the stories of this land.**

**I’d love to do more.”**

**Yvonne Brady**



